Asian Resonance Behind The Disappearing of Urban Centres Of Pragjyotisa – Kamarupa

Abstract

Assam which is existed in the north east of India was known as Pragiyotisa and Kamarupa in ancient times and played the significant role in the history. From the later Vedic or the Epic period the land was known as Pragiyotisa and from the reigning period of the kings of Varman dynasty the kingdom was known as Kamarupa. The Kamarupa name for the first time is seen in the Allahabad pillar inscription of the Gupta emperor Samudragupta. In the process of the development of culture and civilization of the land cities and towns were originated and developed in the land from remote past. The finding of the references of the cities likes Pragjyotisapura in the Vedic literature and the two epics viz. the Ramayana and the Mahabharata indicates the existence of the cities in ancient Assam during the Later Vedic and Epic period. Some of the important cities that developed in ancient Assam during the period were Pragjyotisapura, Karnasuvarna, Kamarupanagara, Durjayanagara, Haruppeswara, Sonitapura, etc. A distinct culture and civilization was developed in the cities of early Assam.

Although the of ancient Assam developed in different ways it could only survive for a limited period. Some inherent causes played the role for the decline and disappearance the urban centres of Pragjyotisa – Kamarupa kingdom, some of which were -- the changing of the ruling dynasty, changing of civilization, attacks of the neighboring powers, not having the suitable successors, natural calamities etc.

Keywords: Urban Centres, Pragjyotisa-Kamarupa, Disappearing Introduction

The study of urbanism is a recent area of scholarly debate among the social scientists. The origin and growth of city in history was the result of on going social transformation. It is a unique form of settlement with administrative set up, specialized crafts, industries, markets, socio-cultural organizations like temples, educational institutions, developed transport and communication system and being a centre of more cultured people. Cities and the towns which refer in the sources as pura, nagara, puri etc were flourished in Ancient Assam (Pragjyotisa-Kamarupa). In the present work it is tried to analyze the factors leading to the disappearance of the urban centres of ancient Assam.

Pragjyotisa-Kamarupa was the ancient name of present Assam is existed in the north east of India. During the classical period the kingdom was known as Pragjyotisa but from the reigning period of the kings of Varman dynasty the kingdom was known as Kamarupa. The kingdom played the significant role in the entire periods of history.

Urban centres like cities and towns grew in Prāgjyotisa-Kāmarupaā gradually in evolutionary process and before the emergence of urban centres in there were happened to be a cultural evolution utilizing the local environment. This cultural evolution was brought in pre-Aryan period by one Naraka who established a new regime by overthrowing Ghatakāsura, the last asura (non Aryan) ruler of Pragjyotisa1. Naraka, who was born and brought up at Videha under the care of King Janak, started the Aryanization of the land by settling twice born learned people in the land2. This Aryanization led to the socio-political and cultural changes in the land that created the atmosphere for emergence of urban centres like the cities and towns along with other socio-political settlements. Reference of the foundation of city *Pragjyotisapura* by Amurtarāja, son of Kusi3, in the Ramayana bears significant importance in this respect.

Bhagadatta, the son and successor of Naraka played a magnificent role in the Mahābhārata war fighting against the Pāndavas4. So the emergence of urban centyres in Prāgjyotisa predated the war of Mahabharata. Frequent references of the capital cities in epigraphs like in the Nidhanpur and Doobi Inscriptions and others, issued by the kings



Golap Saikia Associate professor Deptt. of history haflong govt. college, Haflong, Dimahasao Assam

beginning with the Varman dynasty (4th century A.D,) indicate that the urban centres were fully developed in ancient Assam since 4th century A.D.

The urban centres that flourished in ancient Assam were termed as capital cities (puras or nagaras), forts or strongholds (Skandhavāra), headquarters of provinces and visayas (adhistāna), places of pilgrimage, town and cities with the epithet puri or pattana and cities mentions in the puranas and traditions.

Capital cities that flourished in ancient Assam Hāruppeswara6, were Prāgjyotisapura5, Durijayanagara7, Kāmarupanagara8, Sonitpur9. Kundilnagar10, Dimāpur etc. The cities termed as the strongholds or victorious camps (Skandhāvāra) were Hāruppeswara, Karnasuvarna11 and Hanchakonchi12. Inscriptions indicate numbers of visayas such as - Chandrapuri visaya13, Dijjinā visaya14, Hāpyoma visaya15 etc. with head quarters adhisthāna16. Cities were developed in the adhistāna of the visayas 17. Few cities of ancient Assam like Apurnarbhava18 (modern Hajo) developed as the centre of pilgrimage. Cities like Chandrapuri19, Uparipattāna20, were fiourished in ancient Assam with the epithets puri and pattāna. Traditions and literature of Assam mention cities like Alaka21, Chandravati22, Bhogavati23 and Varasāna24which have no existence in modern times.

It is known in the local traditions that Mairānka, the capital city of Mahiranga Dānava, who belong to the pre-historic period of Assam, was the first capital city of ancient Assam. The city is identified with Mairānka parvat (Mairānka hill) near Beltolā in Guwahati25.

In the historical period Prāgjyotisapura which identities as present Guwahati, is regarded as the oldest capital city of Ancient Assam. The existence of two villages namely Jatiā and Dispur at present in Guwahati and another village with the name of Narakāsur Gaon and a hill (pāhār) with the same name near the village indicates the location of the city of Pragiyotisapura in modern Guwahati26. Mention of the city as Giri Durga (mountainous fortress) and Jala Durga (Water fortress) in the Kālikā Purāna27 also supports the identification of the city as present Guwahati, which is surrounded by hills and the mighty river Brahmaputra. Discovery of ruins at Ambāri, Saraniā hill, Narakāsur hill, Navagraha, Sukleswar, Umānanda, fortification at Rājgarh (all are in Guwahati) are also supporting factors to identify the city Prāgjyotisapura with present Guwahati.

The city of Karnasuvarna, which was previously the capital city of Sasanka of Gaud, brought under Kamarupa kingdom by King Bhāskara Varman (594-650 A.D.) in the early part of 7th century A.D. This was proved by the proceeding of Bhāskaravarman and his army along with Hiuen Tsang to meet Harsa of Kanouj at Kājangalā near Rājmahal28. The ruins of the city had been discovered at Rājbāridāngā, six miles south west of Berhānpur, the head quarter of Murshidābād district29.

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Inscriptions indicate Hāruppesvara as the capital city of Prāgjyotisa-Kāmarupa during the reign of the kings of Sālastambha dynasty. Associations of the city with the river Lauhitya (the Brahmaputra) and recent discovery of ruins at Tezpur indicate that the city Hāruppeswara was located at the site of modern Tezpur 30 in Assam.

The inscriptions mention Sri Durjjayanagara as the capital city of Kāmarupa during the reign of the kings of Pala dynasty, which was embellished with Lauhitya beauty by the river (the river Brahmaputra)31. The existence of the city nearby the river Brahmaputra and other references of the inscriptions indicate to identify the city in the site of the old capital city Prāgjyotisapura32. The inscriptions also indicate that Dharmapāla (1095-1120 A.D.), one of the important rulers of the dynasty ruled at Kāmarupanagara33. K.L. Barua locates Kāmarupanagara in North Guwahati near the temple of Asvaklāntā34.

The Kamauli Grant of Vaidyadeva refers to the skandavāra (victorious camp) of Hansakochi35. Existence of the various places like Suwālkuchi, Guwākuchi, Betkuchi, etc in the present district of Kamarupa which ended with the word 'kuchi' indicates the location of the city within that district.

In the literature like Yogini Tantra refers to the city of Apunarbhava, which is identified with modern Hājo36, the Kālikā Purāna refers to Barasana city and discovery of ruins of the city in and around present Davaka of Nagaon leads to locate it near Dobakā37on the bank of the river Jamunā in Nagaon district of Assam.

Sonitapura was the capital city of the traditional king Bāna or Bānāsura ruling in the kingdom with the same name. The textual reference that the city was on the bank of the river Louhitya i.e. the Brahmaputra38, and the discovery of ruins at Agnigarh, Agniparbat and other structures associated with king Bāna in and around present Sonitpur of Assam indicates that Sonitapura can be identified with present Tezpur.

Kundilnagara (modern Sadiyā), the capital city of king Bhismak was located on the bank of the river of the same name, in the extreme north east of Assam. The ruins that discovered by Hannay, consisted of ruins of temple, buildings, copper plates and tanks indicate that the city flourished in Sadiya and its adjoining areas39.

Dimāpur, the capital city of the Dimāsās was located in the Dhansiri valley of Assam which was established during the pre- Ahom period.

The urban centres of ancient Assam that flourished in different places of early Assam could not survive for long due to certain inherent causes. From 13th century with the establishment new regime by the Ahoms in the easternmost of Brahmaputra valley who belong to the great Sun race, a series of new cities and towns appeared in different places in Assam to meet up the political and economic necessities. The declining of the old cities followed their Destruction, gradually leading to their extinction and at present it is now difficult to find out the least remains of the old significant cities that refer in the literature and the epigraphic records40. Certain factors responsible for the declining and destruction of the cities of ancient Assam are as the following –

Most of the urban centres of ancient Assam were the capital cities and being the administrative centre the rise and fall of a ruling dynasty affected to the capital cities. Thus in the pre-historic times during the reign of Mahiranga Danava and his successors the capital city of Pragjyotisa kingdom was Mairānka 41 and with Naraka's accession to the throne 42 till the reign of the last king of the Varman dynasty Pragjyotisapura was made the capital city of Pragjyitisa-Kamarupa kingdom and, with the establishment of the Salastambha dynasty the capital of Pragjyotisa-Kāmarupa kingdom was shifted to Haruppeswara43 and again with the coming of the kings of the Pala dynasty to the throne of Kamarupa the capital of the kingdom was shifted to Durijavanagara44 and Kāmarupanagara45 and finally due to troubles created by the kings of the Pala and Sena dynasties of Bengal during the reign of Kamarupa king Sandhyā (1250-1270 A.D.)46 the capital of the kingdom was shifted to Kamatāpur, existed in the north west part of Ancient Assam. This changing of the capital affected to the prosperity and sustainability and even existence of the earlier capital cities early Assam.

Collapse of the ruling dynasty due to absence of suitable successors in certain kingdoms of ancient Assam was also responsible for the declining of few kingdoms as well as its capital cities. Thus the death of king Bana of Sonitpur47 and Bhismak of Vidarbha48 led to the decline of the capital cities of Sonitpur and Kundilnagar respectively because there were no any suitable successors to succeed the decease rulers.

The repeated invasions that made on Kāmarupa by the Pālas, the Senas and the Mahmmedan rulers of Bengal during 12th and 13th century A.D. and the failure of the Kāmarupa kings to resist the invasion was also a factor for the declining and destruction of the urban centres of Ancient Assam.

The first such invasion on Kāmarupa was made by Rāmapāla (1085-1130) of Bengal during the period from 1125 to A.D. 1130 A.D. by insisting his general Tingadeva49. In this attack Rajyapala, the last Pāla ruler of Kāmarupa was defeated and the western portion of Kāmarupa was occupied and Tingadeva was placed as the vassal of Rāmapāla in the occupied territory. But within a short period Tingadeva revolted against his master and thus he was replaced with Vaidyadeva by Kumārapāla (1130-1135 A.D.). Afterwards Vaidyadeva also declared independence from his master and established himself in the throne of Kāmarupa and donated land in the Bādā visaya within Prāgjyotisa bhukti by A.D.1138⁵⁰. The invasions on Kāmarupa from Bengal were still continued and it is mentioned in the Deopārā inscription of Vijayasena that the Vijayasena conquered Kāmarupa51 and again the Mādhāinagar Grant of Lakshmanasena also indicates the conquest of Kāmarupa bv

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Lakshmanasena52 which resulted severely to the entire kindom of Kamarupa.

Tabqāt-i-Nāsiri53and Kānāi Varasi Bowā Inscription of North Guwahati indicates the Mahmmedans invasions on Kāmarupa under Bakhtiyār Khilji in 1205-06 A.D54. This invasion was repulsed by Kāmarupa king Prithu. A severe invasion of the Mahmmedans on Kāmarupa was took place in 1256-57 under Ikhtiyār-Uddin Yuzbek during the reign of Sandhyā where the Kāmarupa king was suffered55.

These repeated invasions of Kāmarupa from Bengal's sides turned the existing capital city of Kāmarupa into a battle-field and finally compelled the Kāmarupa king Sandhyā to shift the capital of his kingdom from Kāmarupanagara to Kamatāpur near present Koch Bihār in or about 1257 A.D. This shifting of the capital naturally decreased the importance of the old city and thus gradually led to the decline and destruction of the city.

The change of civilization in Assam from the beginning of 13th century A.D. was also responsible for the declining and destruction of the ancient cities of Assam. It was in the beginning of 13th century A.D. that the Ahoms, the descendents of the great Shan or the Tai race entered to the easternmost part of Assam through the Pātkāi pass and established their rule56. With the establishment of the Ahoms rule the earlier uraban centres Assam lost importance and declined. Some new cities emerged in Assam like Charāideo, Gargaon, Guwahati Rongpur, etc. to fulfill the required necessities of the time.

As in the present day the natural calamities like floods, earthquakes etc. occurred frequently in the land and created great havoc to the people and monuments. The multiplication of the rivers and the heavy rainfall in greater part of the year are the two main factors for the occurrence of frequent flood in the land which has been created damage and destruction in a larger scale to the land since long past. On the other hand the existence of the land in the earthquake prone zone led to the occurrence of the frequent earthquakes of different ranges in different times. It is known that in the great earthquake of 1897, great numbers of monuments were fell down57. Thus these natural calamities have been playing the great destructive role for existence of the urban centres of Ancient Assam.

The natural vegetation and humidity of the soil are two natural factors for the damage and destruction of the monuments of the ancient cities of Assam. The growing of the papal tree in the ruins of the buildings or the monuments certainly leads its destruction. The humidity, the acidic nature of the soil of the land also played the role for the destruction of the ancient buildings, the terracotta and historical monuments and other remains of ancient urban centres of the land.

Not availability of the buildings of the cities of ancient Assam as mention in the literatures58 and the epigraph59 indicates that these buildings were most probably constructed with perishable materials like wood, bamboo, mud, reads etc. Strabo60 and Arrian61 inform that the buildings and forts of the Mauryan times built with these perishable materials. It indicates that the city buildings and the palaces of Ancient Assam were also done with the perishable materials which destroyed in course of time.

Thus due to above factors led to decline and destruction of the cities of ancient Assam. This destruction was so severe that it is difficult to find out the traces of the old cities of ancient Assam, which the literature and epigraphs mention.

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